**The Cold War at Home and Abroad, 1946 - 1952**

**Lecture/Reading Notes 3 (p. 316-320)**

1. **The Second Red Scare**
2. **The Communist Party and the Loyalty Program**
3. **The decline of American communism after World War II**
* The Communist Party in the United States was actually in \_\_\_\_\_\_\_\_\_\_\_\_ after World War II. Many intellectuals had left the party over the \_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_ in 1939.
1. **Republican use of red-baiting against Democrats**
* Nevertheless, Republicans used red-baiting as a campaign technique in 1944 and 1946, setting the stage for a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Republicans in 1944 tried to frighten voters about “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” by linking FDR, CIO labor unions, and Communism.
1. **Executive Order 9835**
* President Truman responded to the Republican landslide in 1946 with a loyalty program for federal employees, initiated in March 1947 with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Order 9835 authorized the attorney general to prepare a list of “totalitarian, Fascist, Communist, or subversive” organizations and made membership or even “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” with such groups \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* The loyalty program resulted in \_\_\_\_\_\_ firings and \_\_\_\_\_\_ resignations under Truman and comparable numbers during Dwight Eisenhower’s first term from 1953 to 1956.
1. **Naming Names to Congress**
2. **The House Committee on Un-American Activities (HUAC) and the Hollywood Ten**
* The congressional hunt for subversives had its roots in 1938 when Congressman Martin Dies, a Texas Democrat, created the Special Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Originally intended to ferret out pro-Fascists, the Dies Committee evolved into the permanent \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (HUAC) in 1945.
* One of the HUAC’s juiciest targets was Hollywood. Hollywood’s reputation for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, foreign-born directors, Jewish producers, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ aroused the suspicions of many congressmen.
* When the hearings opened in October 1947, studio executives assured HUAC of their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Eight screenwriters and two directors – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – refused to discuss their past political associations, citing free speech protections of the First Amendment to the Constitution. The First Amendment defense failed when it reached the Supreme Court, and the ten \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_ in 1950.
* HUAC changed the politics of Hollywood. Before 1947, it had been fashionable to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. After the hearings it was important to lean the other way.
* Actors, writers, and directors found themselves on the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, banned from jobs where they insert Communist propaganda into American movies.

**2. The McCarran Committee**

* At the start of 1951, the McCarran Committee targeted diplomats, \_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* The only sure way to avoid “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” was to respond to every question by citing the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to the Constitution, which protects Americans from testifying against themselves.
* State legislatures imitated Congress by searching for “\_\_\_\_\_\_\_\_\_\_\_\_\_\_” among college faculty in such states as Oklahoma, Washington and California. College presidents frequently \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ who took the Fifth Amendment.
1. **Subversion Trials**
2. **The 1949 trials of eleven leaders of the American Communist party**
* In 1948, the Justice Department indicted the leaders of the American Communist party under the Alien Registration Act of 1940. Eleven men and women were convicted in 1949 of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the United States government through their speech and publications.
1. **The Alger Hiss case**
* In 1948, former Communist Whittaker Chambers named \_\_\_\_\_\_\_\_\_\_\_\_\_ as a Communist with whom he had associated in the 1930s.
* Hiss, who had held important posts in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, sued Chambers for slander.
* The Justice Department \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – lying under oath.
1. **The case of Julius and Ethel Rosenberg**
* In 1950, the British arrested nuclear physicist Klaus Fuchs, who confessed to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ when he worked at Los Alamos in 1944 and 1945.
* The “Fuchs spy ring” soon implicated \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, New York radicals of strong beliefs but limited sophistication. Convicted in 1951of the vague charge of conspiring to commit espionage, they were sent to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ after refusing to buy a reprieve by naming other spies.
1. **Senator McCarthy on Stage**
* The best-remembered participant in the second Red Scare was Senator \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of Wisconsin.
* In 1951, McCarthy even called George Marshall, now serving as the secretary of defense, an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* McCarthy’s personal crudeness made him a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ but eventually undermined him.
* The end came quickly. McCarthy’s “favorable” rating in the polls plummeted. The U.S. Senate finally voted 67 to 22 in December 1954 to condemn McCarthy for conduct “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.”
1. **Understanding McCarthyism**
* The antisubversive campaign now called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, however died a slower death.
* Legislation, such as the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (1950) and the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (1952), remained tools of political repression. HUAC continued to mount investigations as late as the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* At least four factors made Americans afraid of Communist subversion. One was a legitimate but exaggerated concern about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. A second was an undercurrent of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, for many labor organizers and Communist party members (like the Rosenbergs) had Jewish and eastern European backgrounds. Third was Southern and Western resentment of the nation’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Most general, was that it was basically reassuring if Soviet and Chinese Communist successes were the result of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ rather than \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.